

SEMAINE
DE LA
CRITIQUE

FESTIVAL
DEL
FILM
LOCARNO

a documentary by RAFAL SKALSKI

monk of the sea

written & directed by Rafal Skalski director of photography Filip Drozd edited by Filip Drzewiecki PSM
music Kuba Ziolk sound Franek Kozlowski - Ucho Studio coloring Michal Kowalski producers Agnieszka Janowska, Jacek
Naglowski, Pawel Kosu coproducers Mosquito Film, Indi Film production Centrala co-financed by Polish Film Institute



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A documentary film by **Rafał Skalski**

SHORT SYNOPSIS

Thailand. A young man in his thirties leads a very entertaining life full of parties. One day, just like 70% of men in his country, he decides to become a short-term monk. Ball has two weeks to find his peace and achieve his goal but the whole world seems to be distracting him.

DIRECTOR' STATEMENT

My film was made at a time, when I was drifting away from the Catholic church. I was wondering what modern spirituality was made of – to what extent is it a result of a deeper need, and to what extent does it come from tradition and culture. After reading an article about Thai monks in a Polish magazine, I found out that in Thailand, a country miles away, things are not that different from Poland. For me it is a film about ready-to-use spirituality, about temporal life, and a lack of deeper thought on the meaning of existence, which seems to be a very common phenomenon in the modern world.

Original title:	Mnich z morza
Written and directed by:	Rafał Skalski
DoP:	Filip Drożdż
Produced by:	Agnieszka Janowska, Paweł Kosuń, Jacek Nagłowski
Production:	Centrala
Production managers:	Agnieszka Janowska, Paweł Kosuń
Co-production:	Mosquito Film, Indi Film
Co-financing:	Polish Film Institute
Music by:	Kuba Ziółek
Sound by:	Franciszek Kozłowski- Ucho Studio
Editing by:	Filip Drzewiecki
Genre:	documentary
World Premiere:	30.05.2016 Krakow Film Festival
Festival Selection:	Semaine de la Critique, Festival Del Film Locarno

THE DIRECTOR

Rafał Skalski - born 1985, 8 September. Film director and script writer of documentaries, fictions and commercials.

A graduate of the Directing Department of the Polish National Film School in Lodz. His films "52 percent" (Polish National Television, 2007), "Girls" (Polish National Television, 2009), "Play with me" (Polish National Television, 2010), "Lovers" (HBO, 2010) have been awarded and screened at many international festivals such as Cannes, IDFA Amsterdam, DOXA Vancouver, London, Lisbon, Toronto, Cracow, etc.

He has been awarded several scholarships for talented young artists in Poland, participated at the Berlinale Talent Campus and is a member of the Polish Film Academy.

PRODUCER

Centrala - We focus on producing movies of young authors. We operate since 2004. Among others we produced following documentaries: The last day of summer (i.a. Golden Frog – Grand Prix – Camerimage, Remembrance and Future – GoEast), Gugara (i.a. Golden Hobby Horse and prize of the president of Polish Television - Krakow Film Festival, The Intangible Heritage Award – Ciemna du Reel, Best Debut – Era New Horizons, screening at Programmation Acid – Cannes 2008), The Clinic (i.e. Best Directing – Punto de Vista, Grand Prix – DokumentArt). Our most recently produced feature movie In The Shadow directed by David Ondricek was a Czech candidate for Oscars. It was also honoured with 9 Czech Lions.

INTERVIEW WITH THE DIRECTOR (in Polish) - <http://parabuchmagazyn.com/mnich-z-morza-film-o-tajskiej-dojrzalosci/>

CROWDFUNDING SUCCESS – 118% raised for post-production, 269 contributors, <https://polakpotrafi.pl/projekt/mnich-z-morza>

Producer

Centrala



Co-producers

Indi Film /indifilm.de /

Mosquito Film /mosquitofilm.pl /



Film co-financed by the Polish Film Institute



POLISH FILM INSTITUTE

CONTACT DETAILS

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