

'PARDON'

a film by

JAN JAKUB KOLSKI



ABOUT THE MOVIE

Set in the realities of post-war Poland, the film tells the story of mourning parents setting off on their last journey with their son, as seen from the point of view of their grandson Jan. The son of Hanna and Jacob, a Home Army soldier Waclaw "Odrowąż" Szewczyk, is shot by the secret police in the autumn of 1946. After suffering a series of humiliations by the new authorities, who continuously desecrate their child's corpse, Hanna and Jacob decide to provide their son with a proper burial in the Paclawska Calvary, 500 km away. Their venture through Poland - a country still haunted by the post-war nightmare, becomes a metaphorical journey into the depths of the human soul and an attempt to reorder the world in which neighbors turn against each other, and where one's current enemy may become an unexpected ally.

SCRIPT AND DIRECTING: Jan Jakub Kolski

PRODUCERS: Agnieszka Janowska, Paweł Kosuń, Jan Jakub Kolski, Aleksandra Michael

DIRECTOR OF PHOTOGRAPHY: Julian Kernbach

CASTING: Marta Wojciechowicz

SOUND: Ivan Horak

STAGE DESIGNER: Paulina Korwin-Kochanowska, Urszula Korwin-Kochanowska

COSTUMES: Monika Onoszko

MAKEUP: Anna Nobel-Nobielska



W rolach głównych: Grażyna Błęcka-Kolska, Jan Jankowski, Michał Kaleta.



Grażyna Błęcka-Kolska

Polish film and theatre actress. At the beginning of her career she was appearing in Mickiewicz Theatre. Later she was a part of *Second Wrocław Studio* and *Wrocław Contemporary Theatre*. She has appeared in more than 20 films and television shows – in many she has created recognizable and outstanding characters, that were noticed and rewarded on film festivals. She was cooperating with artists such as: Janusz Gajos, Krzysztof Majchrzak or Krzysztof Globisz.

Jan Jankowski

Polish film and theatre actor, a lector. He has started his career in Teatr Rozmaitosci in Warsaw and Polski Theatre in Wrocław. He has appeared in more than 30 films, above 40 TV series and many television shows – for example *Dekalog* and *Obywatel świata*.

Michał Kaleta

Polish film and theatre actor. He graduated from Academy for the Dramatic Arts in Wrocław. Since 2000 connected with Polski Theatre in Posen. He has appeared in many films, etudes and television shows – for example in *De Facto*.

Michał Kowalski

Polish film and theatre actor. Graduate from National Academy of Dramatic Art in Warsaw. Since 2000 connected with Teatr Wybrzeże in Gdansk. He has appeared in many feature films, TV series and television shows.

A man wearing a dark, heavy coat and a flat cap is crouching in a muddy, forested area. He is pulling a thick rope that runs horizontally across the frame. The background is filled with dense green foliage and trees. The ground is dark and muddy, with some fallen branches and leaves scattered around. The man's expression is focused as he pulls the rope.

O

DIRECTOR'S STATEMENT

'Pardon' is going to be a very personal picture. I want it to be inspired by the story of my grandparents – Anna and Jakub. Their life, shaped by the landscape of post war Poland, had a particular, permanent undertone of suffering, stubbornness, courage and... love. For years, I was taught stories about heroes; in primary school in Popielawy, in high-school in Wrocław, in college, on the street. The political climate was changing, and with it our perspectives changed, but for me there was one constant: the certainty that the bravest people I have ever met was my grandmother Hania and my grandfather Jakub.

Jan Jakub Kolski

Film is produced in Polish-Czech-Slovak co-production.

PRODUCERS:



Wytwórnia Doświadczalna:

A founder is well-known director, screenwriter and cameraman Jan Jakub Kolski. Producer's debut of Wytwórnia was *Forest, 4 am*, which cinema distribution started in January 2017. International premiere of the movie took place on MFF Shanghai and the Polish one – during Polish Feature Film Festival in Gdynia.

Centrala



Centrala Distribution focuses on producing documentaries and fictions by young filmmakers. The team consists of people coming from diverse work backgrounds. The core of the team are: Jacek Nagłowski, Agnieszka Janowska, Paweł Kosuń - the founders, owners and producers in Centrala. Films produced in Centrala have been presented and successful at many times at international film festivals such as Cannes, Vision du Reel, Planete + Doc, Cracow Film Festival, Warsaw Film Festival, Hot Docs and other. International co-productions are the specialty of Centrala. Among films produced by them are: *Tower. A bright day* directed by Jagoda Szalc (Berlinale 2018 FORUM section; Poland, 2017), *Forest, 4 am* (Poland, 2016), *Monk of the Sea* directed by Rafał Skalski (Poland, Germany, 2016) or *Gottland* in Czech-Polish-Slovak co-production (2014).

CO-PRODUCERS:



CO-FINANCING:



Film co-financed by Miasto Łódź



Film co-financed by the Municipality of Wrocław and the Marshall's Office of Lower Silesia



PARTNERS:



Contact:



Patrycja Strzyżewska

mobile: 721 834 701

mail: patrycja@centralafilm.pl