SHORT FILM BY **KATARZYNA GONDEK** PRODUCER: **CENTRALA** (POLAND), CO-PRODUCERS:**POZNAN FILM COMMISION** (POLAND), **BEKKE FILMS** (BELGIUM). **ESTRADA POZNAŃSKA** (POLAND), **STERN PICTURES** (POLAND), **ALCHEMIQ STUDIO** (POLAND), **STUDIO FANDANDO** (POLAND), **MOTION** (CROATIA), **CROATIAN AUDIOVISUAL CENTRE** (CROATIA)

Deer

is a tragicomic story about a hunter's son, who was born with antlers, and about how each man kills the thing he loves.



ABOUT THE FILM

A hunter's son falls asleep counting the jumping deer. One of them got shot, one bleeds a little, another one limps away from the meadow. And the antlers grow and grow on the boy's head, puncturing the pillow, as they do every night. Father will not be pleased. "Deer boy" is a horror fairy tale about instincts. About the first hunt. About blood and nature. Parental warmth meshes here with disgust, dreams with reality and childlike sensitivity with the lessons on killing. The film is based on animal sounds not giving a word to the characters trapped in its story. The deer are jumping over the sleeping boy's head. Eventually one of them will have to be killed, now won't he?



Katarzyna Gondek

DIRECTOR AND SCRIPT WRITER

A graduate of film studies and documentary course in Wajda School. Author of films and literary forms. She wrote and published two novels (HORROR VACUI and OTOLITH), a poetry book (PLEXUS) and a couple of short stories. A hunter for the surreal. Her latest film works are THE FIGURE, a poetic comedy about a gigantic plastic pope and HOSANNA, a short narrative that also lightly deconstructs a few religious myths. Right now she is working on a short fiction, a Polish/Belgium co-production called "DEER BOY" and a documentary about disappearing memories ("THE BLACK CURTAIN"). Her films have been shown and sometimes awarded on festivals all over the world.



PRODUCER

Film production is his passion as much as a trade. Graduate from Wajda Film School, La Femis in France and NFTS in London. With Centrala, where he works permanently, he produced both fiction and documentary films such as "In the shadow" by David Ondricek, "Gottland" and "Return of Agnieszka H." by Jacek Petrycki and Kryztyna Krauze. Founder of Wrocław Film Foundation. Sometimes he writes and talks in Spanish.

Agnieszka Janowska

PRODUCER

Producer and head of production for narrative films and over twenty documentaries, presented and awarded at international film festivals in Poland and abroad. Co-founder of Centrala, Film 1,2 society and Wrocław Film Foundation. In her free time (if that even exists with her busy schedule) she pursues her passion about democratic education and other pro-social initiatives.

Maciej Twardowski

РНОТО G R A P H Y

He had studied psychology and robotics, engaged in competitive sailing and graduated from Łódź Film School. DoP for many acclaimed documentaries (e.g. "Rogalik" by Paweł Ziemlinski), short fictions (among which are Bodo Kox films) and music videos (e.g. Justyna Steczkowska, O.S.T.R, Myslovitz). Films he collaborated on were screened at many international festivals such as: Hot Docs Toronto, IDFA Amsterdam and Camerimage.

BOY

• CREW PROFILES

Katarzyna Szczerba

SOUND

Sound director and film expert, who has already completed over 100 projects, among which are documentaries and fictions (with such directors as Grzegorz Królikiewicz, Michał Marczak and Paulina Skibińska), school etudes (e.g. "Arena" by Martin Rath), music recordings, radio ads, audiobooks, TV shows and computer games. Founder of PUK studio.

Jarosław Piekarski

EDITING

Works of visual effects and film editing, mostly for short documentaries, fictions and music videos. Films he collaborated on where frequently recognised at international film festivals such as: International Film Festival in Gdynia, Hot Docs Toronto and California International Shorts Festival. Currently he works as a VFX Supervisor in GPD Film Studio.

Monika Onoszko

COSTUMES

Monika Onoszko works as a fashion designer, costume designer and a journalist. She graduated from Łódź Academy of Fine Arts and a department of kimono design in Onoe Fashion Institute in Japan. She worked with such clients as Warner Bros and LG Electronics. In the last couple of years she has been designing costumes and theatre scenography for, among other, the European Centre of Theatre Practices in Gardzienice, Polish Theatre in Wrocław, Polish Theatre in Warsaw, National Stary Theatre in Cracow and the National Opera House in Warsaw, where she has been working for the last two years. Her debut as a film costume designer was for "Las, 4 rano" (Forest, 4 am) by Jan Jakub Kolski. She loves culinary travels, especially to countries, where she can use her linguistic skills.

Aleksandra Barlik

SCENOGRAPHY

Studied to be a landscaper and interior designer, her passion is scenography. She has built experience working in design studios in Holland (De Vries, Esselink, Hendriks Hoveniers), England (Hillers) and Germany (Jeddeloch). Since 2013 she has been working for GPD Film Studio making set designs for commercials. In her free time she designs jewellery.

Marysia Ciernioch

MAKE-UP

Works as theatre and film make-up artist and body painting artist. She graduated from cultural studies at Adam Mickiewicz University and from MASKA Theatre School of Make-up, Wig making and Characterization. Author of stage make-up for the opera "Magic mountain" directed by Andrzej Chyra (Malta Festival, Poznań 2015), "Entrepreneur in trouble" directed by Zuzanna Maria Głowacka (Opera Know How, Poznań 2015) and "Magic flute" directed by Natalia Babińska (Grand Theatre in Poznań, 2012). She works with directors of short fiction and documentary films (Błażej Kujawa, Łukasz Huptysik), school etudes, music videos and advertising agencies in Poznań.



ACTORS' PROFILES

Janusz Chabior

Janusz Chabior began his career in the Dramatic Theatre in Legnica (1991-2006), where he starred in big productions such as "Zły" (Evil), "Coriolanus", "Made in Poland" – for which he was awarded numerous times at many theatre festivals across Poland. Between 2006 and 2013 he was an actor for TR in Warsaw ("A Couple of Poor, Polish-speaking Romanians", "4.48 Psychosis", "Whatever happens I love you"). He is an author and a director of many theatre plays for children and teenagers. He starred in over hundred films and TV shows such as "Pitbull", "Symmetry", "Lullaby", "Hard-core Disco", "Special Services". At the 35th Gdynia Film Festival he received Gold Lions award for his role of Wiktor in "Made in Poland". TV audience knows him mostly as Rysiek from "Odwróceni", pathologist Leon Berger in "Inspector Alex" and colonel Marian Bońka in "Special Services".

Katarzyna Sobiszewska

Graduate from the Warsaw School of Ballet with a focus on classical dance. For many years a dancer for the National Opera and Janusz Józefowicz team. In the 90's she worked as a photo model for a modelling agency in New York and attended Alvin Ailey American Dance Theatre and the Martha Graham Dance Company. She performed in musicals and shows all over the world such as: "Das Phantom der Oper" in Germany, "Circus Conelli Show" in Switzerland and "Atami Show", "Kaga SHI Show" and "Kanazawa Show" in Japan. In 1999-2013 an actress of Henryk Tomaszewski Panto Theatre in Wrocław. Since 2001 she has been working as a scriptwriter, choreographer and movement consultant. She also organises workshops and classes for panto, focusing on the physical awareness in the work of actors, dancers and stage artist.

Eryk Maj

Student in one of Cracow's junior high schools and a passionate sportsman- he used to train MMA and football and now moved to strength building sports and running. Deer Boy will be his acting debut.



FROM THE DIRECTOR:

Why such a film? A couple of years ago I made a short documentary about the hunting rituals, where hunters study the language of their pray in order to kill them more easily. After "the Romances" (2013) I had a feeling that there is more to the story, that there is something frighteningly real. I read a book "Paint means blood", in which Zenon Kruczyński, former hunter, describes his memories of killing animals. I dug this topic deeper by reading, watching but still not knowing what is it that I want to say about this combination of awe and murder; this pleasure of killing. How to open this topic on all of us. Because I have a feeling it is a result of all of us, or at least it sinks into all of us. It has a meaning.

Finally I decided to trust fictional characters. Give a hunter a son with antlers. See what will happen. How will they deal with it? That's the film.

Project was developed under NISI MASA European Short Pitch and Euro Connection during Clermont Ferrand Festival.



DEER BOY

director	Katarzyna Gondek
II director	Marta Wojciechowicz
II director	Katarzyna Szczerba
script supervisor	Martyna Rominkiewicz
casting director	Marta Wojciechowicz
screenplay	Katarzyna Gondek
DoP	Maciej Twardowski
camera assistant	Adam Jedynak
focus puller	Konrad Chmielnicki
lightning	Stern Pictures
	(Jakub Antonowicz, Szymon Barczak, Bartek Derucki)
editing	Jarek Piekarski
special effects	Alchemiq Studio
sound	Katarzyna Szczerba, Marcin Lenarczyk, Ivan Zelic
boom-operator	Piotr Pliszka
scenography	Aleksandra Barlik
scenography assistant	Paweł Wocial
make-up	Marysia Ciernioch
costumes	Monika Onoszko
cast	Katarzyna Sobiszewska, Janusz Chabior, Eryk Maj
producer / production manager	Paweł Kosuń – Centrala, Agnieszka Janowska – Centrala
II production manager	Joanna Stankiewicz
production assistants	Anna Frankowska, Michał Benkes, Kamil Kozicki
postproduction	Leslie Foubert, Ben Vandendaele, Barbara Vekaric,
	Paweł Kosuń
promotion	Joanna Żak, Joanna Stankiewicz
graphics and stills	Andrzej Dobosz
production	Centrala www.centralafilm.pl
co-production	Poznan Film Commission, Estrada Poznańska, Stern Pictures,
	Alchemiq Studio, Studio Fandando, Bekke Films, Motion

P R O D U C E R



CENTRALA focuses on producing documentary films by young filmmakers. The team consists of people coming from diverse work backgrounds: Jacek Nagłowski, Agnieszka Janowska, and Paweł Kosuń. Every project we start, we treat individually, trying to carry out the production with focus on the best possible artistic effect.

Among films produced by Centrala are titles such as: "In the Shadow" by David Ondricek- Czech Oscar nominee in 2012, winner of 9 Gold Lions, "Returns of Agnieszka H" directed by Jacek Petrycki and Kryztyna Krauze, "Last day of summer" directed by Piotr Stasiak (Gold frog at Camerimage festival), "KwieKulik" by Anna Zakrzewska and Joanna Turowicz (honorary mention at Cracow Film Festival), "Gugara" by Jacek Nagłowski (Grand Prix at Cracow Film Festival, Grand Prix at Parnu Film Festival, Acid Festival de Cannes section), "La Machina" by Thierry Paladino (audience award at Planete + Doc Film Festival) and many other. For more please go to: <u>www.centralafilm.pl</u>

KOPRODUCENCI



POZNAN FILM COMMISSION/ ESTRADA POZNAŃSKA

Poznan Film Commission is a film office of the City of Poznań operating within the structure of Estrada Poznańska" [Poznań Stage] – Poznań institution of culture. It is focused on promoting film potential in Poznań among film producers and directors of feature, documentary and advertising film projects. More about Poznan Film Commission: www.poznanfilmcommission.pl

BEKKE FILMS

BEKKE FILMS. Belgian film specialising in film production and distribution (Radiator IP Sales). In Poland it produced two short films by Philip James McGoldrick: "Siemiany" (2009) and "Role Play" (2015)



STERN PICTURES.Stern Pictures is a full-service lighting company that specialises in movie and advertising production worldwide. They have offices in USA, Italy, Belgium and Poland. In Poland they are based in Poznań. More about Stern Pictures can be found on **www.sternpictures.com**



ALCHEMIQ STUDIO is a fast developing creative studio for post-production. It focuses on 3d animation, computer graphics and special effects developed for commercials, film and art. Studio creates, designs and produces effects for clients all over the world.

The studio consists of a group of artists with a very wide range of skills and experience build through over a decade of work. They work with the biggest advertising companies as well as with individual clients. Studio has already completed over 100 commercial and artistic projects, most of which in collaboration with international clients. More about Alchemiq Studio can be found on **www.alchemiqstudio.com**

STUDIO FANDANDO





Croatian Audiovisual Centre Hrvatski audiovizualni cent























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